

A man with a beard and sunglasses is captured mid-air, jumping over a large sand dune. He is wearing a red shirt, blue shorts, and black sneakers with red socks. His arms are outstretched, and his legs are bent in a jumping motion. The background shows a vast desert landscape with rolling sand dunes and a small cluster of trees in the distance under a clear blue sky. A long shadow of the man is cast on the sand dune below him.

SPACE TO MOVE

Even though photographs themselves are static, they can still convey a strong sense of movement. When we look at pictures, we see what's happening and tend to look ahead. What's coming or what's next? The subject needs *Space to Move* into. Again, we re-visit the idea of moving your subject away from the middle and putting it off-centre. By placing your subject off-centre, left or right, you allow your subject space to move.

Simply placing your subject on one side of the image such as that it is moving in the direction of the rest of the image. It's sort of like dominos. Dominos need space to move or they won't fall. - By putting more space in front of the subject than behind - will help your photos appear more dynamic and interesting. It helps your viewers get a sense that they were actually there with you at the moment of the photo.

If there is no space this creates a feeling of imbalance or unease if your subject has nowhere to move except outside the frame. It is sort of like running into a dead end or a wall. We all know how frustrating that can be. The same is true for the viewers of your photographs. You want to please the viewers of your photographs and not frustrate them.

You don't just get this effect with moving subjects. For example, when you look at a portrait you tend to follow someone's gaze



and they need an area to look into. The viewer's eye follows into the space and then you involve them. The viewer can ask- what's there? Is it good or bad waiting for the subject in the image?

The key thing to remember is there should be more space ahead in the shot than behind it.

Let's have a look at Space To Move examples included in the next pages to see firsthand how sense of movement and space to move are incorporated into photographs to achieve a strong photo composition.

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